

# Posaune 1 Alles endet (aber nie die Musik) Casper / arr. Moritz Scheifele

$\text{♩} = 150$

4

mf

14

Strophe 1

Bridge

Refrain

mf

31

Strophe 2

Bridge

mf

49

Refrain

60

Interlude

65

Refrain

71

Schluss

80

85

1.

2.

2

Detailed description: This is a musical score for Trombone 1 in 4/4 time, marked with a tempo of 150 beats per minute. The score is divided into several sections: an initial section (measures 1-13) with a dynamic of *mf*; a first strophe (measures 14-23) with a dynamic of *mf*; a bridge (measures 24-27); a second strophe (measures 28-30) with a dynamic of *mf*; a second bridge (measures 31-34) with a dynamic of *mf*; a refrain (measures 35-48) with a dynamic of *mf*; an interlude (measures 49-64) consisting of eighth-note patterns; a third refrain (measures 65-70) with a dynamic of *mf*; a final section (measures 71-84) with a dynamic of *mf*; and a concluding section (measures 85-90) with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Posaune 1 in B Alles endet (aber nie die Musik)

Casper / arr. Moritz Scheifele

♩ = 150

4

Bridge

mf

14

Strophe 1

8

Bridge

Refrain

mf

31

Strophe 2

8

Bridge

mf

49

Refrain

60

Interlude

65

Refrain

71

79

Schluss

84

1.

2.

2

# Posaune 2 Alles endet (aber nie die Musik)

Casper / arr. Moritz Scheifele

♩ = 150

4

Bridge

*mf*

14

Strophe 1

Bridge

Refrain

*mf*

31

Strophe 2

Bridge

*mf*

49

Refrain

60

Interlude

65

Refrain

71

Schluss

83

1.

2.

2

Detailed description: This is a musical score for a tuba part in 4/4 time. The tempo is marked as quarter note = 150. The score is divided into several sections: a 4-measure introduction, a bridge, Strophe 1 (8 measures), a bridge, a refrain, Strophe 2 (8 measures), a bridge, a refrain, an interlude, a refrain, and a final section (Schluss) with two endings. The first ending leads to the final section, and the second ending leads to a double bar line. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and repeat signs.

# Posaune 2 in B Alles endet (aber nie die Musik)

Casper / arr. Moritz Scheifele

♩ = 150

4

Bridge

mf

14

Strophe 1

8

Bridge

Refrain

mf

31

Strophe 2

8

Bridge

mf

49

Refrain

60

Interlude

65

Refrain

70

Schluss

81

1.

2.

2